



SIRIUS

Skills and Integration of Migrants,
Refugees and Asylum Applicants
in European Labour Markets

Invitation To Submit Offers for the Production of Two Short Films on Labour Migrant and Asylum Seeker Integration in Europe

The SIRIUS project would like to call for offers from qualified production companies and/or documentary/film makers who can offer their services to produce two films of approx. 15 minutes duration each, on migrants and citizens in selected European countries and the challenges of migrant integration.

Description of the work:

Creating two film essays of about 15 minutes each. Featuring similar narrative structures, the films will combine informant interviews from different countries of settlement (UK, Switzerland, Italy, Czech Republic, Denmark, Greece, Finland).

The two films will be in dialogue with one another – as if they were two voices in a virtual dialogue. The first film will focus on the challenges faced by migrants, asylum seekers and refugees as they look for a job, undertake a job interview, exploit networks to find a job and indeed start work. What were their own concerns and fears (an aspect which is frequently overlooked), what obstacles did they face (e.g. not knowing the language, not knowing the habits in the workplace, having their qualifications go unrecognised, adapting to a new environment, integrating into the peer group of their colleagues, or accepting an informal job and exploitative working conditions), as well as the gendered aspects of labour market integration and the challenges faced by young migrants.

The second film will look at the concerns of natives – about migrants taking their jobs, unfair competition, people who speak a foreign language, who have unusual requests about food, religious practices, ways of dressing, as well as addressing stereotypes and learning to live together, the concerns of employers about the honesty or reliability of migrant workers, as well as the views of employers but also of colleagues about the rights of migrants, and examples of misunderstandings and how they were solved. The SIRIUS project's aim with these film essays is to provide audio-visual representations to supplement quantitative and qualitative analysis of the labour market integration process. It also aims to introduce a level of critical reflection on how personal views, political and economic circumstances as well as specific employment situations produce given dynamics (of acceptance or rejection). In other words, the film essays will offer an artistic reflection on labour market and workplace dynamics.



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Filming locations must include some of the countries cited above. This film is intended for a wide non-specialist audience.

It will be presented at various academic and policy events and it will also be available on the project website (which is yet to be launched).

As it is likely that people interviewed and included in the film will speak different languages, it is expected that the film is subtitled in English, in first instance, and subsequently also in German, French, Italian and Spanish to facilitate its wider diffusion.

Interested producers should submit their proposal consisting of **two parts**:

- a) The **technical part**: The concept for implementing the above assignment along with the technical expertise, experience, proof for similar assignment handled in the past and other relevant details as a part of technical offer .
- b) The **financial part**: breakdown of costs (i.e. travel, production, translation, subtitling, etc).

Please note that offers should **not** exceed 18,000 euro in total (for the two films).

Proposals should be submitted to the EUI by email for the attention of: Ms Maria Elena Cau - MariaElena.Cau@EUI.eu

Deadline for submission: 30 June 2018

When deciding on the offers the EUI will take into account the following :

- A minimum of 3-year experience in film production, especially short films and documentaries;
- The producers should have well trained staff/agency for different work profile of the film making (i.e. scripting, screenplay, editing etc);
- The producers will have to submit an example of their past works which will be a benchmark for quality;
- Experience in producing films in languages other than English will be an asset.

For further information and informal queries you may contact Professor Anna Triandafyllidou Anna.Triandafyllidou@EUI.eu / Ms Maria Elena Cau MariaElena.Cau@EUI.eu .



The SIRIUS Project

Despite the polarization in public and policy debates generated by the post-2014 fluxes of refugees, asylum applicants and migrants, European countries need to work out an evidence-based way to deal with migration and asylum rather than a prejudice-based one.

The project, SIRIUS, builds on a multi-dimensional conceptual framework in which host country or political-institutional, societal and individual-related conditions function either as enablers or as barriers to migrants', refugees' and asylum seekers' integration via the labour market.

SIRIUS has three main objectives:

To provide systematic evidence on post-2014 migrants, refugees and asylum applicants especially women and young people and their potential for labour market employment and, more broadly, social integration.

To advance knowledge on the complexity of labour market integration for post-2014 migrants, refugees and asylum applicants, and to explore their integration potential by looking into their spatial distribution (in relation to the distribution of labour demand across the labour market), while taking into account labour market characteristics and needs in different country and socio-economic contexts.

To advance a theoretical framework for an inclusive integration agenda, outlining an optimal mix of policy pathways for labour market integration including concrete steps that Member States and other European countries along with the EU can take to ensure that migrant-integration policies and the broader system of workforce-development, training, and employment programmes support new arrivals' access to decent work opportunities and working conditions.

SIRIUS has a mixed methods approach and innovative dissemination plan involving online priority action networks, film essays, festival, job fair and an applied game along with scientific and policy dialogue workshops and conferences.

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<http://www.sirius-project.eu/>



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